

GUITAR IMPROV CHAPTER CONTENTS

This second version of the contents links to each chapter online. It can be very useful to open multiple chapters at the same time for cross-referencing.

[chapter](#)

MELODIC IMPROV

Part 1 - Starting to Improvise

- Globalizing Musical Structure and Design
- 1 How to Study this Course
- 2 Chord Diagram and Tablature Quickstart
- 3 Practice and Learning
- 4 Memorizing Fretboard Letter Names
- 5 Reading Notation
- 6 Note Sets, Structures and Design
- 7 Rhythmic Words and Comping
- 8 Chord Progression by Number
- 9 Basic Chord Construction
- 10 Playing in Position
- 11 Pentatonic Scales and Octave Shapes
- 12 Blues Rock and Swing Blues Cells
- 13 Fingering Common Chords
- 14 Improv Level 1: Improv by Ear

Part 2 - Comping Design and Pentatonic Improv

- 15 Quickening Chord Changes
- 16 Learning Keys with Chord Progression
- 17 Comping Design
- 18 Twelve Bar Blues Endings
- 19 Keeping Time
- 20 Establishing a Key
- 21 Key Signatures
- 22 Pentatonic Fingering
- 23 Improv with Minor and Major Pentatonic Scales
- 24 Major Scale Fingering
- 25 Master Pentatonic and Major Scale Patterns
- 26 Spontaneous Rhythmic Phrases
- 27 Improv Level 2: Key Scale Pentatonic

Part 3 - Begin to Design Solos

- 28 Intro to Improvisation
- 29 Default Scales, Chords and Arpeggios
- 30 Scales for Songs in All Keys
- 31 Scale-Tone Arpeggios and Pentatonics
- 32 Full-Fretboard Chord Tones
- 33 Expressive Rhythm
- 34 Metric Phrasing
- 35 Setup and Target Phrases
- 36 Rhythmic Themes and Layers
- 37 Improv Level 3: Pentatonics and Modes

Part 4 - Thinking Chords and Modes While Improvising

- 38 Speed Reading Pitch
- 39 Triad Arpeggio Exercises
- 40 Fingering Arpeggios for Improv
- 41 Chord-Naming Conventions
- 42 All Scale-Tone Chords
- 43 Emotive Qualities of Chords and Scales
- 44 Recognizing Scale-Tone Chords
- 45 Modes
- 46 Parent Scale Improv
- 47 Key Scales, Parent Scales & Chord Scales
- 48 Substitution
- 49 Secondary Dominant
- 50 Scale Ambiguity
- 51 Modal II-V-I Cadences and Turnarounds
- 52 Improv Level 4: Arpeggios

Part 5 - Core Melody and Melodic Cells

- 53 Core Melody Built with Duality Tones
- 54 Commonality Chords
- 55 The Melodic Curve
- 56 Melodic Cells
- 57 Fragment Patterns
- 58 Thirds and Sixths
- 59 Double Stops
- 60 Triads with Neighbor
- 61 Chromaticized Arpeggios
- 62 Chromaticized Scales on Arpeggios

- 63 Half-Whole-Half Cells and Diminished Scale
- 64 Theme and Variation
- 65 Bebop and Other Octatonic Scales
- 66 Six-Tone Scales
- 67 Relating Chord Tones to the Beat
- 68 Improv Level 5: Core Melody and Melodic Cells

Part 6 - Building Phrases and Sections

- 68 Full-Fretboard Major Scale Visualization
- 69 Voice Leading Improv with Arpeggio Cadences
- 70 Bebop Phrases
- 71 Phrases Built with Core Melody, Cell Elaboration and Filler
- 72 Core Melody with Baroque-Bebop Ornamentation
- 73 Voice Leading Improv with Substitute Chords
- 74 Sections Built with Phrases
- 75 Melodically Superimposed Cadences
- 76 Melodic Character and Story
- 77 The Emotive Curve and Sentiments
- 79 Improv Level 6: Superimposed Cadence Solo Examples

HARMONIC IMPROV

Part 7 - Chord Progression and Comping

- 78 Introduction to Chord Progression
- 79 Open Position Basslines
- 80 Scale-Tone Triads
- 81 Triad Bass Harmonization
- 82 Pedal Point Chord Progression
- 83 Chord Archetypes
- 84 Scale-Tone Seventh Chord Progression
- 85 Summary of Chord Progression Types
- 86 Abbreviating and Elaborating Chord Progression
- 87 Comping Strategies
- 88 Quartal and Quintal Harmony

Part 8 - Voice Leading Chords

- 89 Voice Leading
- 90 Top-Voice-Leading Cadences in Song Progressions
- 91 Jazz Bass Harmonization
- 92 Building Cadences with Chromaticized Bass
- 93 Back-Cycling Chords

PART 9: SUMMARY

- 94 Improv on Triad Chord Progression
- 95 Improv on Seventh Chord Progression
- 96 Improv by Comping Rhythm Family
- 97 Quizzes